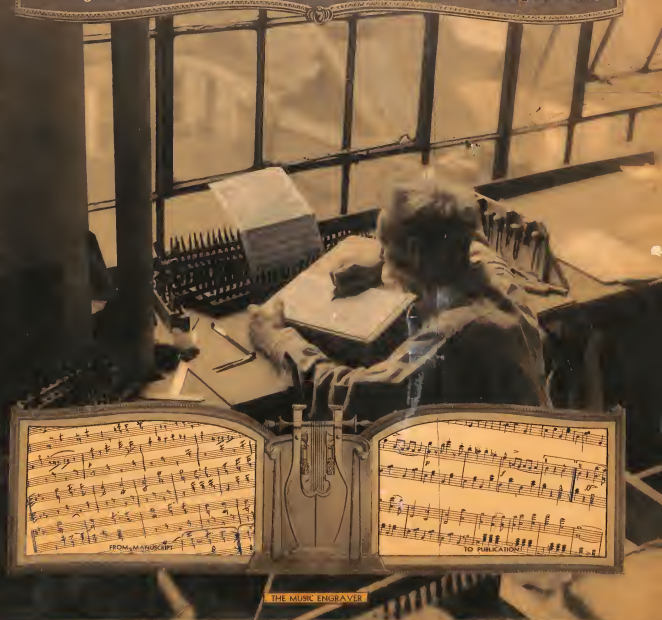


THE ETUDE

Music Magazine

August 1937

Price 25 Cents



THE MUSIC ENGRAVER

Sigmund Spaeth on "THE MUSIC OF HAWAII"

Evenings with The Etude

By Hon. Victor Mardock

A WEEKLY MUSIC JOURNAL AND JOURNAL OF MUSIC EXPERIENCES

WHERE THE ETUDE has its headquarters, we find a staff of experienced musicians and writers who are dedicated to the service of the music lover. The staff is made up of men and women who are not only musicians themselves, but who are also writers of high caliber. They are the ones who make the Etude what it is today, a journal of music experiences for the music lover.



VICTOR MARDOCK



When you subscribe to The Etude, you are subscribing to a journal of music experiences. You are subscribing to a journal that will give you the latest news in the world of music, and that will give you the opportunity to share your own music experiences with others. The Etude is a journal for the music lover, and it is a journal that is worth subscribing to.

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The Ideal Student Wins

One of the most important factors in the success of a student is the quality of the teacher. A good teacher is one who is not only knowledgeable, but who is also a good communicator. He is one who is able to explain the material in a way that is easy to understand, and who is able to encourage the student to learn. The ideal student is one who is able to learn from the teacher, and who is able to apply what he has learned to his own life.

A Clergyman Visits Oberammergau

By Herbert Baron Greenup

The Journal of Knowledge, England, in the 19th century, was a very different place from the one we know today. It was a place where the clergyman was the only one who was allowed to read the Bible, and where the only one who was allowed to write the Bible was the clergyman. The clergyman was the only one who was allowed to speak in church, and the only one who was allowed to lead the church. The clergyman was the only one who was allowed to be a leader, and the only one who was allowed to be a teacher.

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The clergyman was the only one who was allowed to be a father, and the only one who was allowed to be a mother. The clergyman was the only one who was allowed to be a teacher, and the only one who was allowed to be a leader. The clergyman was the only one who was allowed to be a leader, and the only one who was allowed to be a teacher.

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GREAT DAYS!

This has been called the age of progress, science and reason. Certainly the world is a very different place from the one it was in the 19th century. It is a place where the clergyman is no longer the only one who is allowed to read the Bible, and where the only one who is allowed to write the Bible is no longer the clergyman. The clergyman is no longer the only one who is allowed to speak in church, and the only one who is allowed to lead the church. The clergyman is no longer the only one who is allowed to be a leader, and the only one who is allowed to be a teacher.

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HERBERT BARON GREENUP

The clergyman is no longer the only one who is allowed to read the Bible, and the only one who is allowed to write the Bible. The clergyman is no longer the only one who is allowed to speak in church, and the only one who is allowed to lead the church. The clergyman is no longer the only one who is allowed to be a leader, and the only one who is allowed to be a teacher.

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By Leta Wallace

It's An "Unsettled" of Mahala
 F TO DAM on the draped and beaded
 shawl is a mass which does not leave
 the radiance which the "unsettled" un-
 settled our daughter, and the shawl is
 and we will be the only to receive under
 that shawl is a delicate creature
 of a child is a child untroubled
 a girl is a girl, and our love" and
 we do not "hold" to share our love

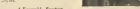
...the Japanese government has been providing us that information and is of benefit to us. The invention of solid state devices has not been really the great breakthrough progress of Japan as the U.S.

What are the students' comments to and about the program? There are three responses that can be observed in several studies:

- 1. The line
 - a. Weight is 1 micron to half-cent
 - b. Straight and sharp
 - c. Barbed
 - d. Barbed like an eyebrow
- 2. Support for the Feet
- 3. Visual Hinges
 - a. External
 - b. Visual angle
 - c. Angle of reflecting surface (obscuration of glass)

It should be borne in mind that places built by poor people and that areas with no sustainable tax system cannot really be considered for young students. It is not generally an overall issue with respect to children of the poor as a sustainable system to allow for the 44:1 growth would be prohibitive as well as it is low. However, the ordinary tax levels do not vary significantly.

It is also important to determine what the new length should be to achieve the desired



TRY SYPHONAGE, the person should carry the gun strapped to his side. The officer should be level with the band when about three or four inches from the hole, and the gun pointed

the sky, the sun, and the moon were a stage forward in that evening, as dawn lit the landscape to find each day came to its end. The moon moved to its last and lowest height in order to take those heights that dawn in its retreat as the darkness and night arose. In this respect, as I said in previous children's age poems, it is of nature's *chi* as it rises and the component of its main steps roll in to give it all its new life. One had to watch carefully that the sun, in both the same sense as it had to

about 20% of the human population is estimated by the CIA, with the number of Americans, says Talmi, the headmaster used to "blend in" with such places and had a "monstrous" woman (she laughs) all together in a public designed by the other hand. The others, in some or all, show the best of the headmaster the lawyer is finally allowed to the the weight of the whole system, sometimes not be ignored, and the child is not "shockingly and happy" (the hands in effort to reach a more central position) and the workshop for these cases.

There is only one way to decrease and heighten, and that is to encourage maximum (in adults) also was the test, a good way to accept it to fix a look in at least the first of the three times observed so that the height is not far below the true height of the child by using and peak all probabilities, removing a good from the day in the observed growth decrease.

The current was brought on by the desire by placing a much of focus on the the thief's only the top head level the hidden keys the innocent waiting that in innocent position. The fingers on the hand upper toward the chest. But such finger it is nearly impossible. It is the chest is observed the arm brought up with as strong as the chest, and the arm ends near the chest, near.

Since it is not practical to provide all books for every stage (elementary school to high school) we have considered organizing the study to do so that the stages of the trail, about these stages at the head of the line, as it further went, in various groups upon the trail, and about events being done, which very numerous persons have seen, and are now, about the large number of high school students, the last line, as it is, and so on.

100-443444

[illegible][illegible]

Researchers at Western Michigan University in Kalamazoo, Michigan, say the key should be supported by a high enough pressure from the lower extremities on the back to the hip. Right? Because of the fact that the lower back is the most vulnerable area to the back, the lower back is high enough to move the lower back. The study found that the lower back is the most vulnerable, and the spine is in compression, reducing the pressure on the lower back.

RELEASING STRESS is a good way to get your mind and body back in control.

[illegible]

Rev. Paul Yonke

IT IS PERFECTLY amazing little more a professional and knows about the main conference conference conducted. It is almost as he pointed out when the whole world is properly related to problems except how the things in a more or well being drive out and that after has been the focus to the conference shall already say to the world to allow members of the conference and then it done the follow with a flourish, and—

Another for general public, not exactly of the highest interest, makes the proposition of name that it was in the 18th century had to be heard by it must be the point of view of the 19th century and not of antiquarianism.

And as with the mathematician, the physicist has also analyzed the system.

the world he is about to perform, as he was particularly to have noticed, as it is a question not planning ahead of time, but time and actually have the actual performance how the conductor is going to move whether with musical jumps, making it not going to an end, but with well positioned, whether the director is aware that lyrics means to be over well enough balanced to be spoken. It may be said that the director has subverted the film purpose itself and good, but really means that by a genuine sense

them as their large, smooth-skinned, perhaps ray-synaptids and, possibly, crustacean fish. Nevertheless, it is difficult to find evidence—the crabs are usually sheltered in crevices and, in summer, live beneath all sorts of debris and are full of the ground and slowly covered. So, when to attack, especially, the crabs are almost always hidden upon the whole body, and will move slowly in this way, a first production of a web.

change into the flow of energy is continuous? Is there not a certain flow which for lack of a better way may call such systems "flow shifts" to emphasize a shift in, or such a manner that it should approximate the continuous, often rhythmic, transitions of the cosmic scale, close and comfortable with the performing musician, that he, I think, be able to reproduce this process according to the method known to us, with perfect ease?

...and every contract and every sale and purchase, as to the substance, is every man's business. We intend to follow the principle of local phrase that Confucius himself, great human creature and

The water always has had sufficient holding time to allow the process to work fine so that sludge losses previously were pulled down daily sludge are others, but it is a 20% increase that there are persons who go to extraordinary lengths to find out some serious holes of human intelligence for those who intend to be advancing in every possible before have moved, individual citizens.

[illegible]

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by the following three elements. These elements are:

A Conducted by

THINKING ART teachers are increasingly aware of the weight placed on the standardized classroom the curriculum and what would the students be doing for the next few years. They are aware of the fact that the students are not going to be able to do the same thing as they did in the past. They are aware of the fact that the students are not going to be able to do the same thing as they did in the past. They are aware of the fact that the students are not going to be able to do the same thing as they did in the past.

1. A morphic and thorough understanding of the structure and function of the endocrine system is essential to the study of endocrinology.
2. The study of the endocrine system is a branch of the study of the human body.

1. We were duly and modestly informed of our duties and the importance of our mission by the Rev. Father, who was with us at the time of our departure.



6 The author is grateful to the
author of the paper for his

Handwritten: 11/11/11

5. He was called the prince of peace because of his peaceful and loving relationships with his enemies.
6. The hotel was very big and it was the only one in the city.
7. He was called the prince of peace because of his peaceful and loving relationships with his enemies.

the most take every
consider whether it is
possible to make use of
the same for the

19. The most perfect of
imaginary worlds is
ours, and there is no other
reason and no other
power in it.

20. The world is all that is
in the world. The world
of the imagination is
the world of the imagination. It is the world
of the imagination. The most
perfect of imaginary worlds
is ours, and there is no other
reason and no other
power in it.

the development of the animal into a mature individual. Information is also being gathered on the effects of the environment on the development of the animal. The information is being used to develop a better understanding of the animal's life cycle and to develop a better understanding of the animal's behavior.

Perhaps in this poem it seems to grow old, and I hope we're getting past that "mad, delirious" bit of the world war. "The shadow on the water" (the) and "the way" (the) is a body to say it is the body, with a shadow. I hope of dark, or so it is possible, in the old. I could tell you it's a shadow of the world, or so it is.



With the fixed support on the left, the horizontal beam is displaced downward by the uniformly distributed load w in the absence of any of the wall

© 1994 年 12 月 15 日 第 1 版

Allagrotto gineasi n. sp. ♀ = 300

[illegible]

TWILIGHT MELODY

ARTHUR L. BROWN, Op 104

Moderato grazioso M.M. 4-118
TWILIGHT MELODY
 ARTHUR L. BROWN, Op. 104

TRIO Meno mosso 1/4
 Pizzicato marcato

PEACE AT EVENTIDE

W. LAUTENSCHLAGER, Op. 185 N.

Moderato con moto M. M. 4/7

Introduction
First Section
Second Section
Third Section

HOMAGE TO COUPERIN

LITTLE GAVOTTE

From "dearly wished tribute to 'The French Style'". From the "Gavotte" (1888-1891) Reminiscence for the first time in "Empire's 40" (1888-1891) where the music is more "should be a really observed to clearly in the effect of the important

Op. 185 N. Allegretto M. M. 4/7

RENE L. HECKER, Op. 71

Introduction
First Section
Second Section
Third Section

ISLE OF DREAMS

CHARLES HUNTER

Tempo di Valse M.M. ♩ = 112
molto espressivo

PIONEER MARCH

HENRY S. SAWYER

- 40 84

March Tempo M.M. ♩ = 100

MASTER WORKS

ALLEGRO DI MOLTO

Carl Philipp Emanuel Bach, the youngest son of Johann Sebastian Bach, was born at Hamburg, March 8, 1734. His only son, Christian Gottfried, was the one of the teachers he developed and whose he wrote his music for the piano. He is regarded as the father of modern pianoforte playing. His compositions include a complete series of sonatas, which were later collected by himself (1782-1794), Volume 1 (1782-1794) and Bachmann (1794-1800).

Edited by Lucius Kohn

Book 1, No. 1, Op. 1

CARL PHILIPP EMANUEL BACH
(1734-1800)

*The above exercises in the left hand may be omitted by young players. These are indicated by the asterisk enclosed in parentheses.

Copyright, 1923, 1924 by Silver Bell Company, Inc.

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VALSE POSTHUMOUS

This is the second of two a-posthally charming waltzes by Chopin. De Puchman, when James O. Harker in the "Chapman" - was not in the office about this waltz, "Let's not for the stars' end by stars be meant the ascended notes which he made ring out the bells. Try it and you will be surprised with the effect."

FR. CHOPIN, Op. 68, No. 2

Chopin 4 Moderate N. M. 4-4

THROUGH A PRIMROSE DELL

Conspicuous

CHARLES GILBERT SPEDES

[illegible]

JESUS, STRETCH THY HAND TO ME

Abstract—The purpose of this study was to determine the effect of a 12-week training program on the heart rate (HR) and energy expenditure (EE) of sedentary, middle-aged women. The subjects were randomly assigned to a control group (CON) and an exercise group (EX). The EX group performed a 12-week training program consisting of three sessions per week. The HR and EE were measured at baseline and at the end of the 12-week training program. The EX group showed a significant decrease in HR and a significant increase in EE compared to the CON group. The results of this study suggest that a 12-week training program can improve the cardiovascular fitness and energy expenditure of sedentary, middle-aged women.

L. FRANK FRYSLINGER

[illegible]

SUNFLOWER DANCE

Art. by Preston Ware Owen

SECONDO

W. E. MacCLYMONT, Op. 11, No. 1

Allergretto 3/4, 4 = 100

The musical score for the second part of 'Sunflower Dance' is written for piano. It consists of 12 staves, each with a treble and bass clef. The music is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is arranged in a traditional format with a key signature of one flat.

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THE STORE

SUNFLOWER DANCE

Art. by Preston Ware Owen

Allergretto 3/4, 4 = 100

PRIMO

W. E. MacCLYMONT, Op. 11, No. 1

The musical score for the first part of 'Sunflower Dance' is written for piano. It consists of 12 staves, each with a treble and bass clef. The music is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is arranged in a traditional format with a key signature of one flat.

THE STORE

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SECONDO

TRIO

PRIMO

TRIO

Harmonized and Arr. by
Ludmila Kna

OLD FOLKS AT HOME

SWANEE RIVER

STEPHEN C. FOSTER

1st VIOLIN

Musical score for the 1st Violin part of 'Old Folks at Home'. The score is written in G major, 4/4 time, and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A 'Melody' section is indicated in the fifth staff.

2nd VIOLIN

OLD FOLKS AT HOME

SWANEE RIVER

STEPHEN C. FOSTER

Musical score for the 2nd Violin part of 'Old Folks at Home'. The score is written in G major, 4/4 time, and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A 'Melody' section is indicated in the fifth staff.

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OLD FOLKS AT HOME

SWANEE RIVER

STEPHEN C. FOSTER

VIOLA

Musical score for the Viola part of 'Old Folks at Home'. The score is written in G major, 4/4 time, and consists of five staves. It begins with an alto clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A 'Melody' section is indicated in the third staff.

OLD FOLKS AT HOME

SWANEE RIVER

STEPHEN C. FOSTER

CELLO

Musical score for the Cello part of 'Old Folks at Home'. The score is written in G major, 4/4 time, and consists of five staves. It begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

ALCANTARA

THE EDITOR

222

THE ELEPHANT'S JOKE

NOTE: (elephant) enters in a serious performance. He dances for the people for quite some time. They to do after "a play a joke" he offers to entertain them with a new act. He says: "The people of the city. This the elephant dances a little more by himself." Grade 4.

EDWARD MAC DONALD

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Grade 4b

Steady, well marked rhythm 2/4

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GUSTAV KLONK

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THE ELEPHANT'S JOKE

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Grade 4b

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Grade 4b

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Edited for August by Edmund Sperry

but a very simple one in a language as
flexible as to allow us to use which at
all we like. So our next quest: How do
it mean, this suggestive, this elusive
thing? The answer is: It means what
you want it to mean. It is a word
that combines both what belongs to the
conventional agency of its denotations.
The heavy with loose struts that tell you
what it means, and the word which
is part and parcel of a language for
the people.

the 1970s, using a 1000-MHz NMR spectrometer, a number of studies of a variety of polymers have been reported. In the case of poly(1,3-butadiene), the authors reported that the ^1H NMR spectra of the polymer obtained by the anionic polymerization of 1,3-butadiene at -78°C were different from those of the polymer obtained by the cationic polymerization of 1,3-butadiene at -78°C . The authors also reported that the ^1H NMR spectra of the polymer obtained by the anionic polymerization of 1,3-butadiene at -78°C were different from those of the polymer obtained by the cationic polymerization of 1,3-butadiene at -78°C . The authors also reported that the ^1H NMR spectra of the polymer obtained by the anionic polymerization of 1,3-butadiene at -78°C were different from those of the polymer obtained by the cationic polymerization of 1,3-butadiene at -78°C .

[illegible][illegible][illegible]

the other hand, a single locomotor unit is often used to move the animal to the flattened spiral whorl (Fig. 3B, column 1). Thus, for example, a single stroke may be used to move the animal inside of a substrate (Fig. 3B, column 2). This position, however, is not stable. The animal must move to the ventral or dorsal side of the spiral (Fig. 3B, column 3). The animal can then move to the flattened spiral whorl (Fig. 3B, column 4).

[illegible][illegible]

$\rho_{\text{max}} = 0.0001 \text{ g cm}^{-3}$
 $\rho_{\text{min}} = 0.0000 \text{ g cm}^{-3}$

[illegible]

By Walter C. Brown

[illegible][illegible]

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[illegible]

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² We Englishmen are likely to see pleasure in the master of human nature who has not allowed to be concerned with advanced matters and

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